



**INAUGURATION  
OF THE  
“FIRST ANNUAL LOCAL COLOR  
ART EXHIBITION”**

**Friday, December 28, 2012**

**3:00 p.m.**

**Centro Cultural Bahía Matanchén**

**Aticama, Municipality of San Blas, Nayarit, México**

**Centro Cultural Bahía Matanchén, A.C.**

**Lic. Ragley León Pope, President  
C. Federico Montoya Estrada, Secretary  
C. Jorge Luis González Tijerina, Treasurer  
C. María Dolores Reyes Rosales, Founding Associate**

**MISSION OF THE CENTRO CULTURAL BAHÍA MATANCHÉN:**

**To enhance the dignity and quality of life of individuals, families and communities by creating new opportunities and helping them reach their fullest potential through the power of education, knowledge, culture and fellowship.**

## PROGRAM

- **Welcome**
- **Presentation of Special Guests**
- **Introduction of the Officers and Founding Associates of the Centro Cultural Bahía Matanchen, A.C.**
- **Remarks from Representatives of the Municipality of San Blas**  
M.C. Porfirio López Lugo, Constitutional President of San Blas  
Ing. Luis López Regalado, Director of Culture and the Arts for San Blas
- **Remarks from Representatives of the Government of the State of Nayarit**  
Lic. Yesenia Catalina Ruiz Ruiz, Secretary of Culture for the State of Nayarit  
Dr. Rubén Pérez Tovar, Director of Libraries for the State of Nayarit
- **Remarks from Representatives of the INAH Center for the State of Nayarit**  
Arq. Othon Yaroslav Quiroga Garcia, Director of INAH for Nayarit  
Noé Sanabria Castellanos, Coordinator of Juntas Vecinales for Nayarit
- **Introduction of the Artists: Ricardo Ayon Flores, George Berg, Gilles Brault, Fred Bush, Amaranth Carlson, Jean Casgrain, Christian Daniel, Patricia Davis, Carmen Evenson, Don Fritz, Wayne Hankins, Sam James, Terrie Kvenilo, Joan McGovern, Jane Romanishko, James Vitale, y Karlos Wiemken**
- **Remarks from Jane Romanishko, Coordinator of the Exhibition**
- **Ribbon Cutting and Declaration of the Inauguration of the Exhibition**

### Guitar Music

**Carlos Martin Vásquez Díaz**

Courtesy of Lic. Yesenia Catalina Ruiz Ruiz, Secretary of Culture

### Food Buffet and Flower Arrangements

Courtesy of Jorge Luis Gonzalez Tijerina, Kate Wacker, Wanda Woodland and Glen MacQuarrie

### Design Work

Courtesy of Gilles Brault and Anne Guillaume

## **SPECIAL GUESTS**

**Lic. Yesenia Catalina Ruiz Ruiz**  
**Secretary of Culture for the State of Nayarit**

**Arq. Enrique Campos Zamora**  
**Coordinator of Museums and Cultural Centers for the State of Nayarit**

**Dr. Rubén Pérez Tovar**  
**Coordinator of Libraries for the State of Nayarit**

**Arq. Othon Yaroslav Quiroga Garcia**  
**Director of INAH for the State of Nayarit**

**C. Noé Sanabia Castellanos,**  
**Coordinator of Juntas Vecinales for the State of Nayarit**

**M. C. Porfirio López Lugo, Constitutional President**  
**XXXIX Ayuntamiento de San Blas**

**Mstro. Tomas Gamboa Zatarain, Secretary**  
**XXXIX Ayuntamiento de San Blas**

**Ing. Luis López Regalado, Director of**  
**Culture and the Arts for San Blas**

**Dra. Rose Lee Patron, President of the Junta Vecinal of Santa Cruz**

### **The Ejido of Aticama**

**C. Pedro Fuentes Martínez, President**

**C. Roberto Alonso Cervantes Flores, Secretary**

**C. Jesús Mendoza Castro, Treasurer**

**C. Maciel Verdín Solís, President of the Vigilance Council**



**Carlos Martin Vásquez Díaz**  
**Guitarist**

*“....a student with a high technical and interpretive level, along with an excellent sound quality, an exceptional talent that will certainly bear many fruits in future years ...”* (Giulio Tampalini 2011 Brescia, Italia; comments about Carlos Martin Vásquez Díaz)

Carlos commenced his studies at the age of 15 in Tepic, Nayarit; under the tutelage of **Mtros. Eriko Ávila** and **Francisco Willars**. He has performed at many different venues as well as on radio and television. He has performed as a soloist with the **“Orquesta de Cuerdas de la Fundación Álica de Nayarit”** directed by **Mtro. Rolando Porrúa Campos**, as well as the **“Festival Internacional Cultural Amado Nervo”**.

In 2009 he began studying for Bachalaurate in Music at the **Universidad Autónoma de Zacatecas**, first under the tutelage of maestros **Edgar Bautista** and **Daniel Escoto**, and now under the tutelage of **Juan Carlos López González**.

Carlos now forms part of the group that gives public concerts under the leadership of **Professor Daniel Escoto Villalobos**. He has participated in many guitar festivals such as: The **“Internacional Festival de Guitarra de Zacatecas 2010”**, the **“Encuentro Nacional de Guitarristas”** of **Manuel Ygnacio Ferrer** held in La Paz, Baja California Sur and **Brescia Summer School 2011**. He was awarded a scholarship by the **“Fondo Estatal de Cultura y las Artes”** for the State of Nayarit in 2011.

Carlos has participated in classes to perfect his technique offered by **David Mozqueda, Simone Iannarelli, Remi Boucher, Alfonso Moreno, Giulio Tampalini, Marco Tamayo, Paolo Pegoraro, William Kanengiser** and **Pavel Steidl**, with Pavel Steidel declaring Carlos to be “a fine talent with great execution and sound”.

Carlos won 2nd place at the prestigious **“Concurso Regional Universitario de Guadalajara 2012”**.

In July of 2011 Carlos was awarded a scholarship to study at the **“Academia della Chitarra di Brescia”** in the city of Brescia, Italia with intensive classes to perfect his technique and interpretation.